



X-MEN

MacKay
Diaz

MARVEL 6
LGY#306

MAC KAY • DIAZ
PARSONS • GRACIA

RATED T+

BORN WITH INCREDIBLE SUPERHUMAN ABILITIES, MUTANTS HAVE LONG BEEN PERSECUTED FOR THEIR DIFFERENCES. THE MUTANT HEROES KNOWN AS THE X-MEN WERE TRAINED BY PROFESSOR CHARLES XAVIER TO USE THEIR POWERS TO PROTECT THE WORLD THAT HATES AND FEARS THEM AND TO BRIDGE THE GROWING DIVIDE BETWEEN HUMANITY AND MUTANTKIND.

X-MEN



The **X-Men** have been investigating a series of unusual X-Gene activations among adults. When new mutant **Ben Liu** lost control of his power to warp reality, the X-Men faked his death and brought him to **the Factory**, their new headquarters in Alaska.

Psylocke and **Kid Omega** used their psychic powers to delve into Ben's mind, where they were attacked by the powerful telepath **Cassandra Nova**. They learned that Nova is a member of a mysterious new group called **3K**, who are abducting humans and somehow forcibly activating mutant powers within them.

"BARK"

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CYCLOPS



BEAST



MAGNETO



PSYLOCKE



KID OMEGA



TEMPER



MAGIK



JUGGERNAUT

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X-MEN Created by **STAN LEE** and **JACK KIRBY**

MERLE, ALASKA.

SO.

WHAT ARE
YOU GOING
TO DO TO
THEM?

WHAT DO
YOU MEAN,
IDIE?

WHAT
DO *YOU*
MEAN?

ARE YOU
SERIOUSLY *NOT*
GOING TO MESS WITH
THESE PROTESTORS,
QUENTIN?

YOU
OF ALL
PEOPLE?

LEAVE
NOT
HERE!

NO
MUTANT

MUTANTS

DIE
MUTANTS

NO
MORE

ENH.

WHAT'S THE
POINT?



SURE, I
COULD GET IN
THEIR HEADS.

DIG UP
THE DIRTY, PETTY
THOUGHTS ABOUT EACH
OTHER THAT **EVERYONE**
HAS, PUT THOSE THOUGHTS
IN THEIR **MOUTHS**, MAKE
THEM HATE EACH OTHER
FOREVER.



BUT WHAT
WOULD BE THE
POINT?



COME
ON. MCCOY'S
DOING HIS
LECTURE, AND
WE'RE LATE.

HMM.



YOU
KNOW
HOW HE **GETS**
WHEN NO ONE
LISTENS TO
HIM.



WHEN HE'S
IN A **SULK**, I
THINK I ACTUALLY
PREFER THE **PSYCHO-
VILLAIN**
BEAST.



HMM.

YOU KNOW,
THAT MIGHT ACTUALLY
BE A **PRIME** EXAMPLE
OF ONE OF THOSE **DIRTY,
PETTY THOUGHTS**
I WAS TALKING
ABOUT.





WE HAVE
ENCOUNTERED
**ADULT-ONSET
MUTANTS**
ON THREE
OCCASIONS.

THE ORCHIS
FOURTH SCHOOL
AGENTS IN SANTO
MARCO.

BENJAMIN LIU
IN SAN FRANCISCO.

AND
JENNIFER STARKEY
IN DETROIT.



MR. LIU
AND MS. STARKEY
HAVE BEEN GOOD ENOUGH
TO JOIN US HERE AT THE
FACTORY AND PROVIDE
BLOOD AND TISSUE
SAMPLES.

WE
ALSO HAVE A
SAMPLE...COLLECTED
IN SANTO MARCO
BY MAGIK.



NEXT "SAMPLE"
THAT I "COLLECT"
FROM *THEM* IS GOING
TO BE A HEAD,
MCCOY.

HEH.

SUBTEXT.





AHEM.

REGARDLESS.
WE NOW KNOW THAT
THERE IS NO "MUTANT
CONTAGION."

INSTEAD, SOMEONE
HAS DEVELOPED A
PROCESS TO ARTIFICIALLY
ENCOURAGE X-GENE ACTIVATION
IN ADULT **HOMO SAPIENS**
SAPIENS, CAUSING THE
CHANGE TO **HOMO**
SAPIENS SUPERIOR.



"SOMEONE,"
MY ASS.

IT'S **CASSANDRA NOVA**. THE THOUGHTFORM
THAT **BARFED** INTO MY BRAIN
SAID AS MUCH.

WHICH IS
DISTURBING, AS I
WAS PRESENT WHEN WE
LEFT HER **TWO BILLION**
YEARS IN THE
PAST.*

*SEE MARAUDERS V.2 #10! --TOM



AND NOVA'S
COLLEAGUES?
SHE'S NOT WORKING
ALONE, IS
SHE?



NO.

ACCORDING
TO QUENTIN AND
KWANNON'S PSYCHIC
EXPLORATION, SHE'S A
MEMBER OF A GROUP
CALLED **3K**.

WHO **THEY**
ARE IS CURRENTLY
UNKNOWN.

FASCINATING.

WHAT DO
WE CALL THESE...
"NEW MUTANTS"?

HOMO
SAPIENS SUPERIOR
NOVA?





WE CALL THEM
MUTANTS.



ALLOW
ME TO BE
CLEAR.

I MAKE
NO DISTINCTION
BETWEEN **MUTANTS**
BORN AND **MUTANTS**
MADE.

AND
NEITHER WILL THE
X-MEN.



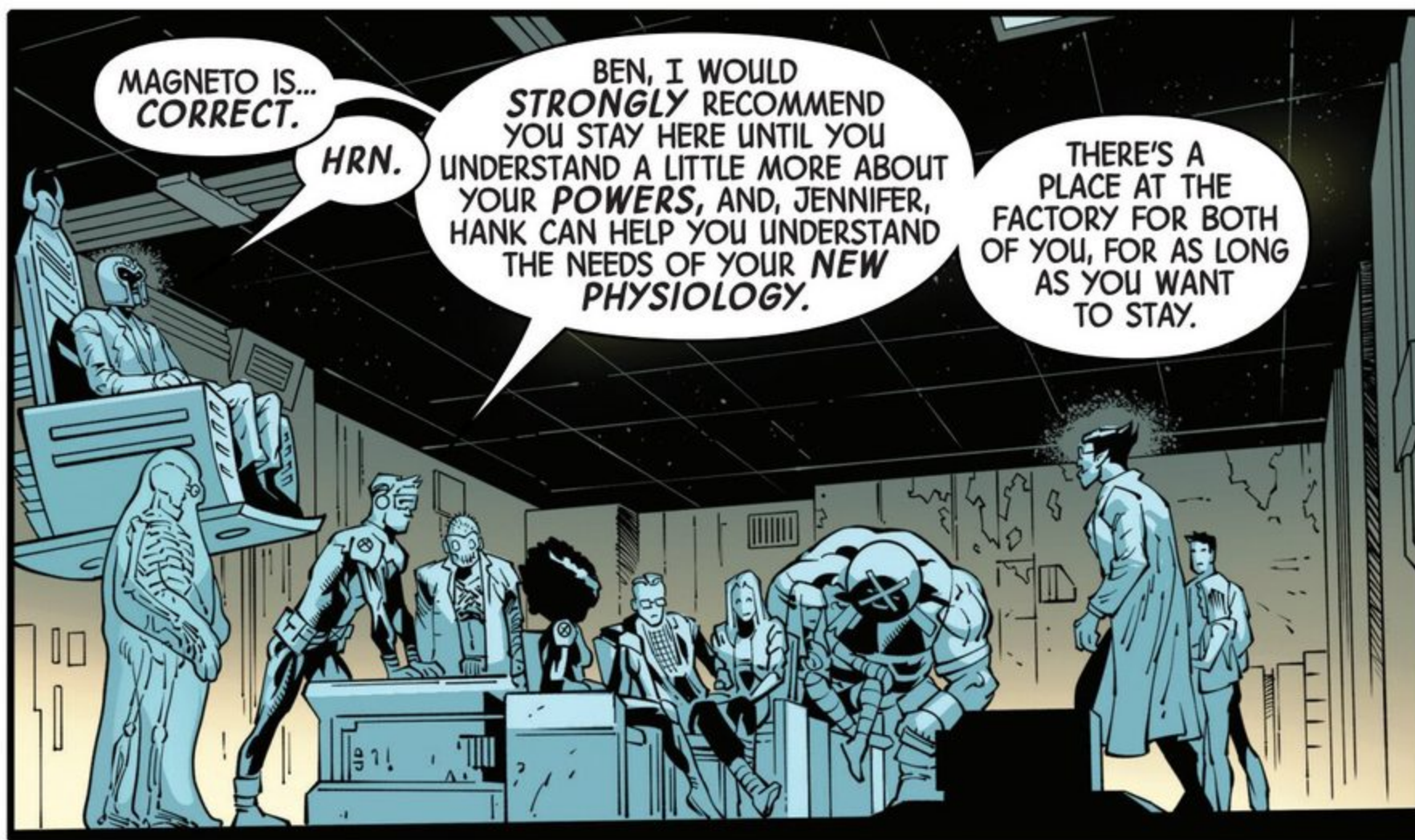
YOU ARE
WELCOME
HERE, BROTHER,
SISTER.

AND WE
WILL KNOW YOU
BY WHATEVER NAMES
YOU CHOOSE FOR
YOURSELVES.



I... THANKS,
I GUESS. I DON'T HAVE
ANYWHERE TO GO **BACK TO**--
THE WORLD THINKS I'M **DEAD**,
AND I BURNED MY LIFE DOWN
WHEN I WAS **CRAZY**...

I CAN'T...
I CAN'T GO BACK TO
DETROIT. NOT LOOKING
LIKE **THIS**...AND THE
UPSTARTS ARE STILL
OUT THERE...



MAGNETO IS...
CORRECT.

HRN.

BEN, I WOULD
STRONGLY RECOMMEND
YOU STAY HERE UNTIL YOU
UNDERSTAND A LITTLE MORE ABOUT
YOUR **POWERS**, AND, JENNIFER,
HANK CAN HELP YOU UNDERSTAND
THE NEEDS OF YOUR **NEW**
PHYSIOLOGY.

THERE'S A
PLACE AT THE
FACTORY FOR BOTH
OF YOU, FOR AS LONG
AS YOU WANT
TO STAY.



WHY'D THESE
TWO GET THROWN
BACK INTO THE **WORLD**,
WHEN THE **SANTO**
MARCO SIX GOT
TELEPORTED
AWAY?

AT THIS POINT, I COULDN'T SAY.

MR. LIU WAS **ABDUCTED**, AS WAS MS. STARKEY, BASED ON THE **MISSING TIME** SHE'S REPORTED. BUT BOTH ACTIVATED **AFTER** THEIR PROCESSING.

WHILE THE SANTO MARCO SIX ALL ACTIVATED **AT ONCE**, INDICATING A POSSIBLE **PARTNERSHIP** BETWEEN 3K AND FOURTH SCHOOL. PERHAPS THE SIX ARE IN 3K'S CUSTODY.



MY BEST GUESS?

CASSANDRA NOVA AND HER COMPATRIOTS ARE **REFINING** THEIR **PROCESS**. REFINEMENT THAT REQUIRES **CONSTANT PRACTICE**.

WHETHER THEY THOUGHT OF BEN AND JENNIFER AS **FAILURES** TO BE DISCARDED OR **SUBJECTS** TO BE MONITORED, I CAN'T TELL.



CAN'T YOU, I DON'T KNOW, **DO SCIENCE** ABOUT IT?

YOU'RE THE **BEAST**-- COME ON.

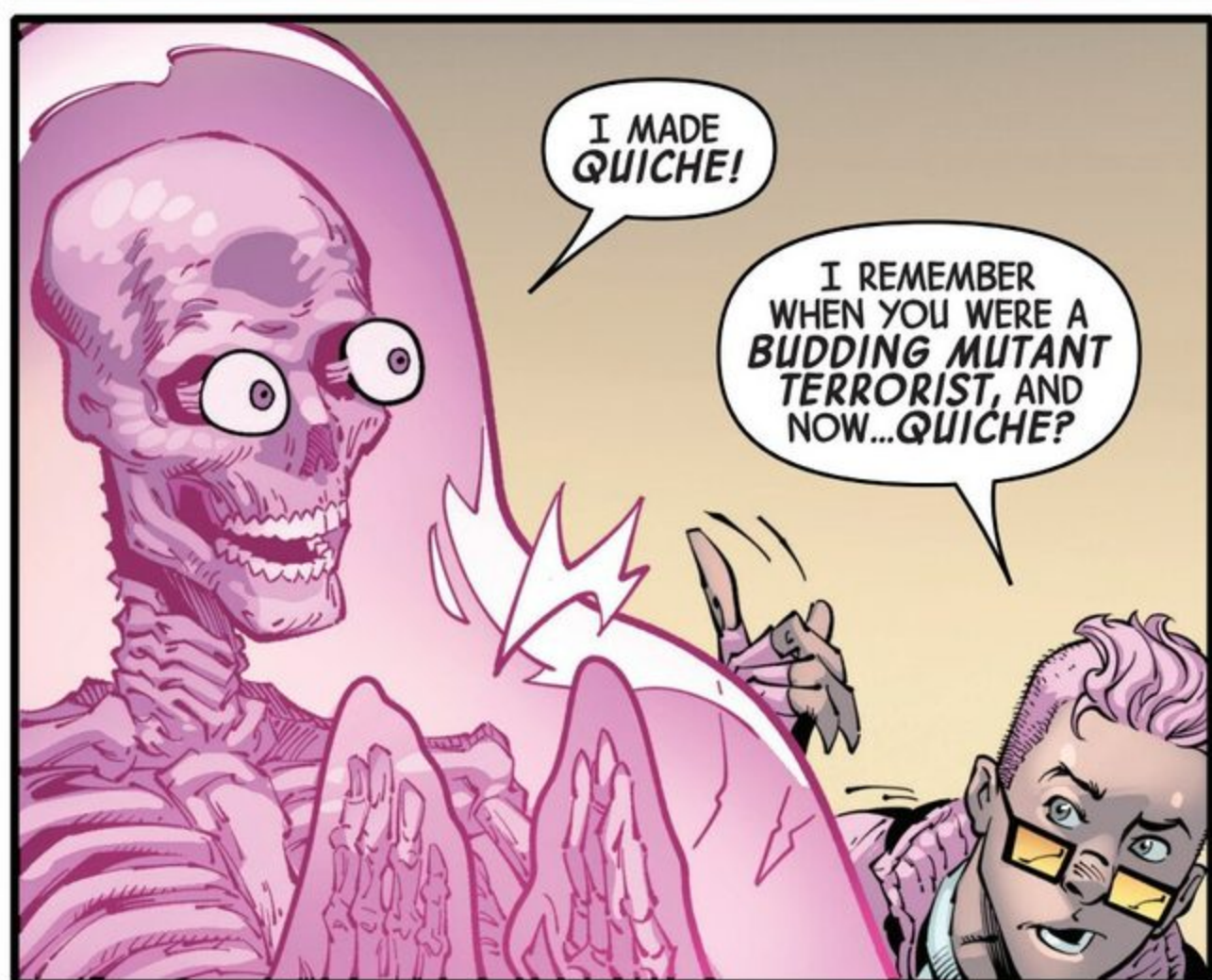


I AM DOING MY BEST.

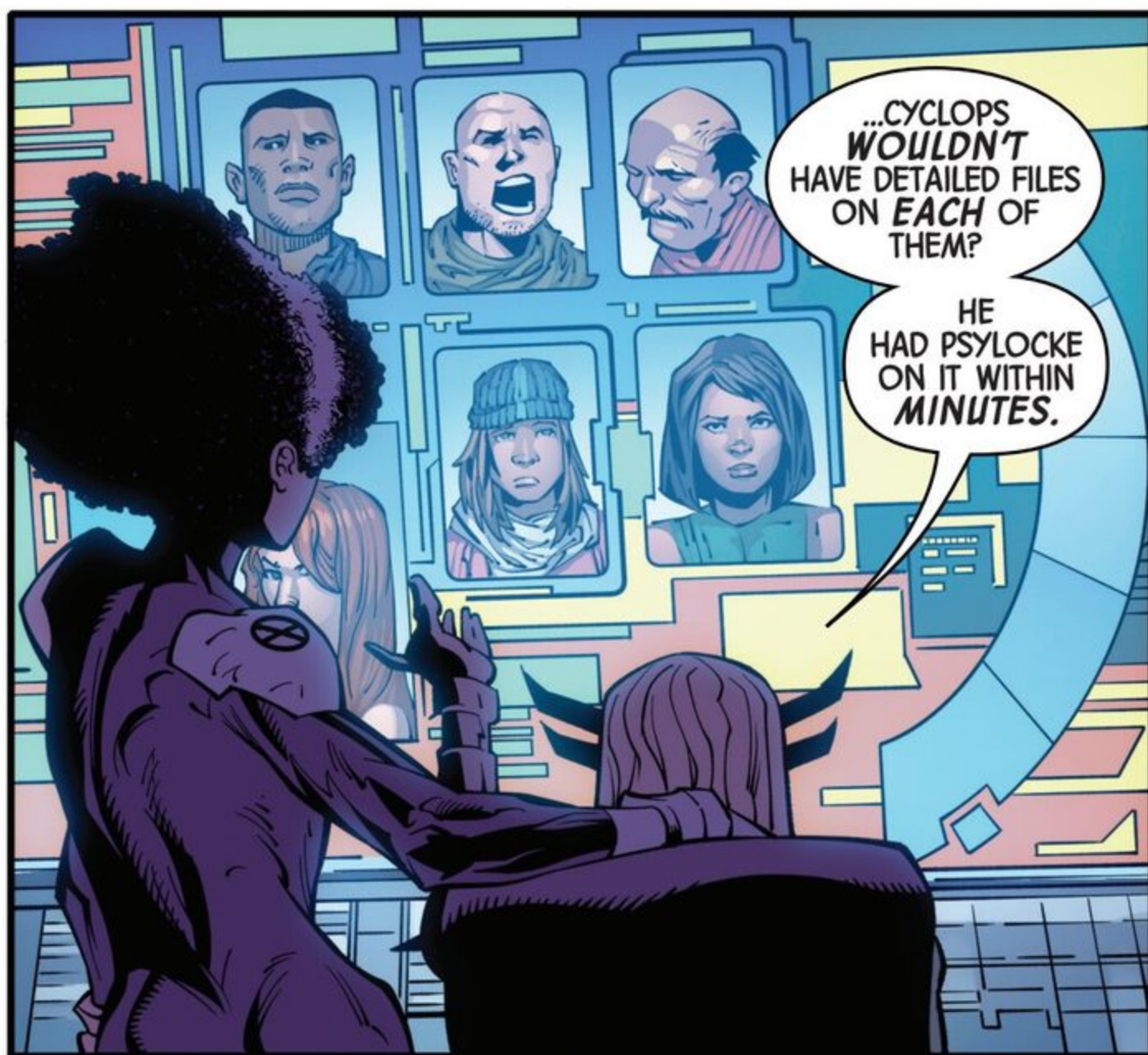
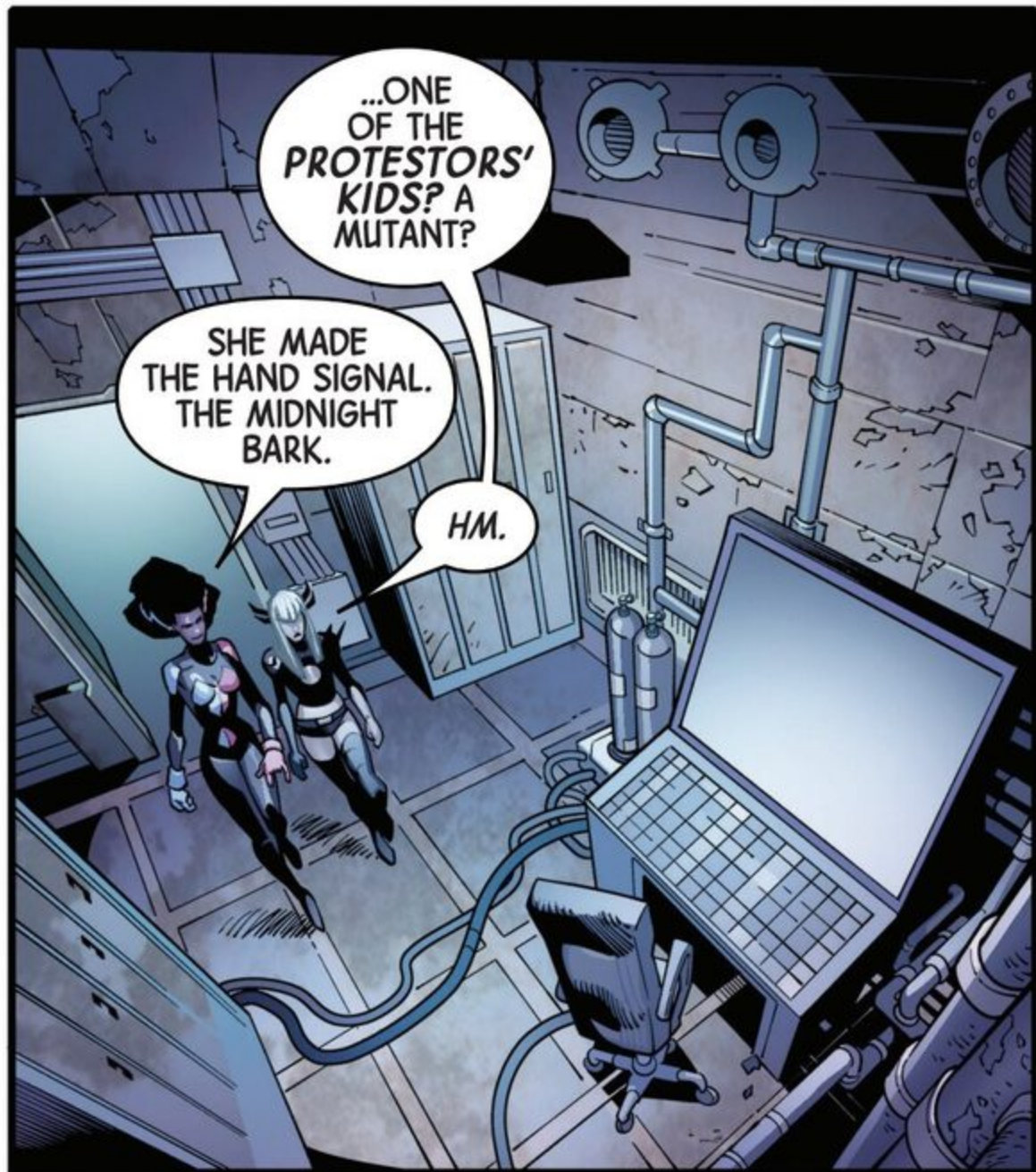
AS YOU ARE **AWARE**, THE "BEAST" WHO WAS AT THE CUTTING EDGE OF TECHNOLOGY IS **DEAD**.

I AM TRYING TO **CATCH UP**, BUT I AM MISSING THE **MANY YEARS** OF RESEARCH AND SELF-IMPROVEMENT THAT **HE** ENJOYED.











THE KIND OF TRAP WHERE IT LOOKS LIKE **MUTANT CREEPS** ARE COMING TO **ABDUCT** A **MINOR**.

AH.

THEN OUR **COLD WAR** WITH O*N*E TURNS INTO A **HOT** ONE WITH EVERY GOVERNMENT AGENCY WITH A GUN TO SPARE LOOKING TO GET THEIR **WACO** ON.

AND WE'D **DESERVE** IT, FOR BEING SO **STUPID**.



...YOU'RE A LOT **SMARTER** THAN YOU LIKE TO **LET ON**.



SHH.

IF WORD GOT OUT, THEY'D MAKE ME TAKE **MORE RESPONSIBILITY** AROUND HERE.

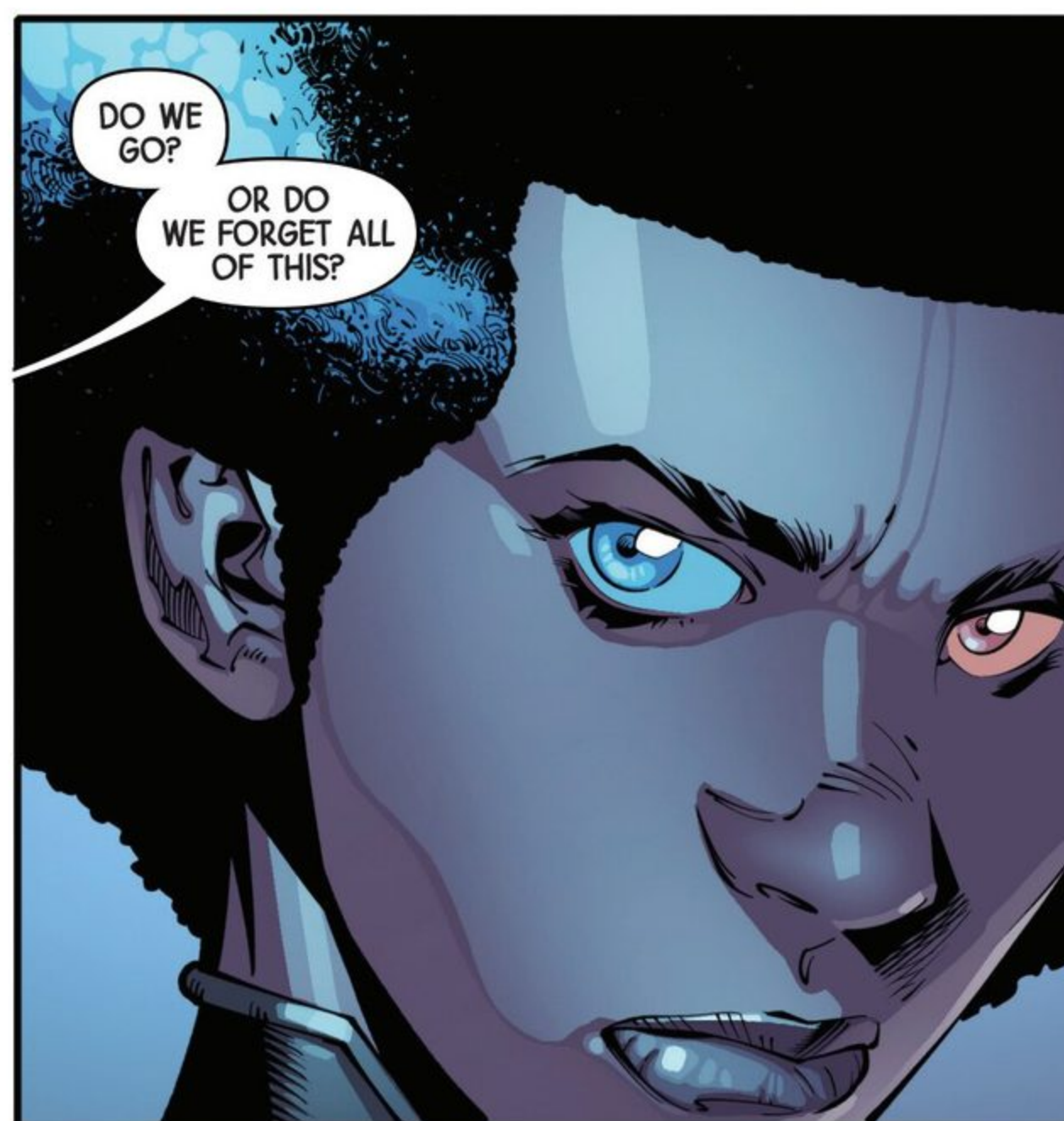


NOW.

AS I AM MERELY A BEAUTIFUL, CHARMING **BUS--**

I'M **SORRY**, OKAY?

--THE DECISION IS **YOURS**, IDIE.



DO WE GO?

OR DO WE FORGET ALL OF THIS?



HEY,
SLOW DOWN,
PIPER.

THE FOOD'S
NOT *GOING*
ANYWHERE.

SORRY,
MOM.

JUST
HUNGRY,
I GUESS.



THAT AGE,
I GUESS.

ARE
YOU FEELING
OKAY?

JUST
A *COLD*
MAYBE. YOU KNOW
HOW IT IS AT
SCHOOL.



DON'T
I EVER.

THE WAY
BUGS SWEEP
THROUGH THAT SCHOOL,
I'M SURPRISED YOU ALL
HAVEN'T COME DOWN
WITH THE *MUTANT*
CONTAGION
YET.



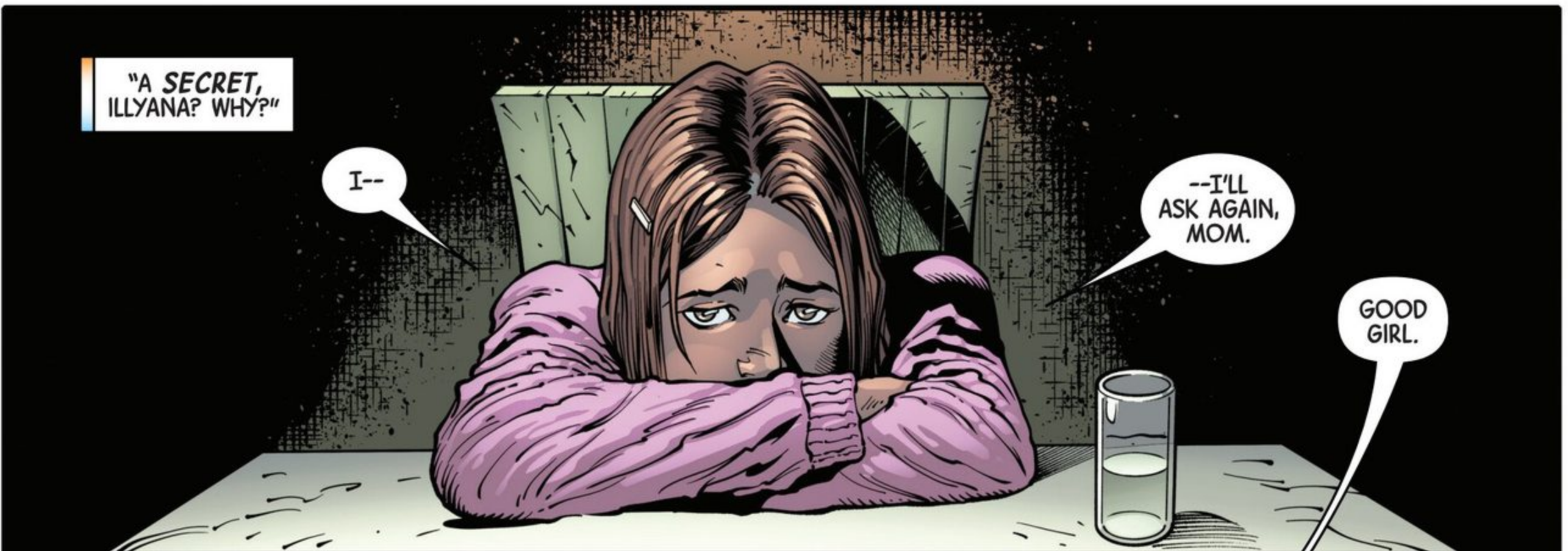
"TELL ME A
SECRET, IDIE."

"SOMETHING YOU *DON'T*
WANT TO TELL ME."

SPEAKING
OF SCHOOL...

...DID YOU
ASK YOUR
FRIENDS IF THEY'D
JOIN US AT THE
PROTEST?

I KNOW IT'S
NOT *COOL*, BUT IT'S
IMPORTANT.

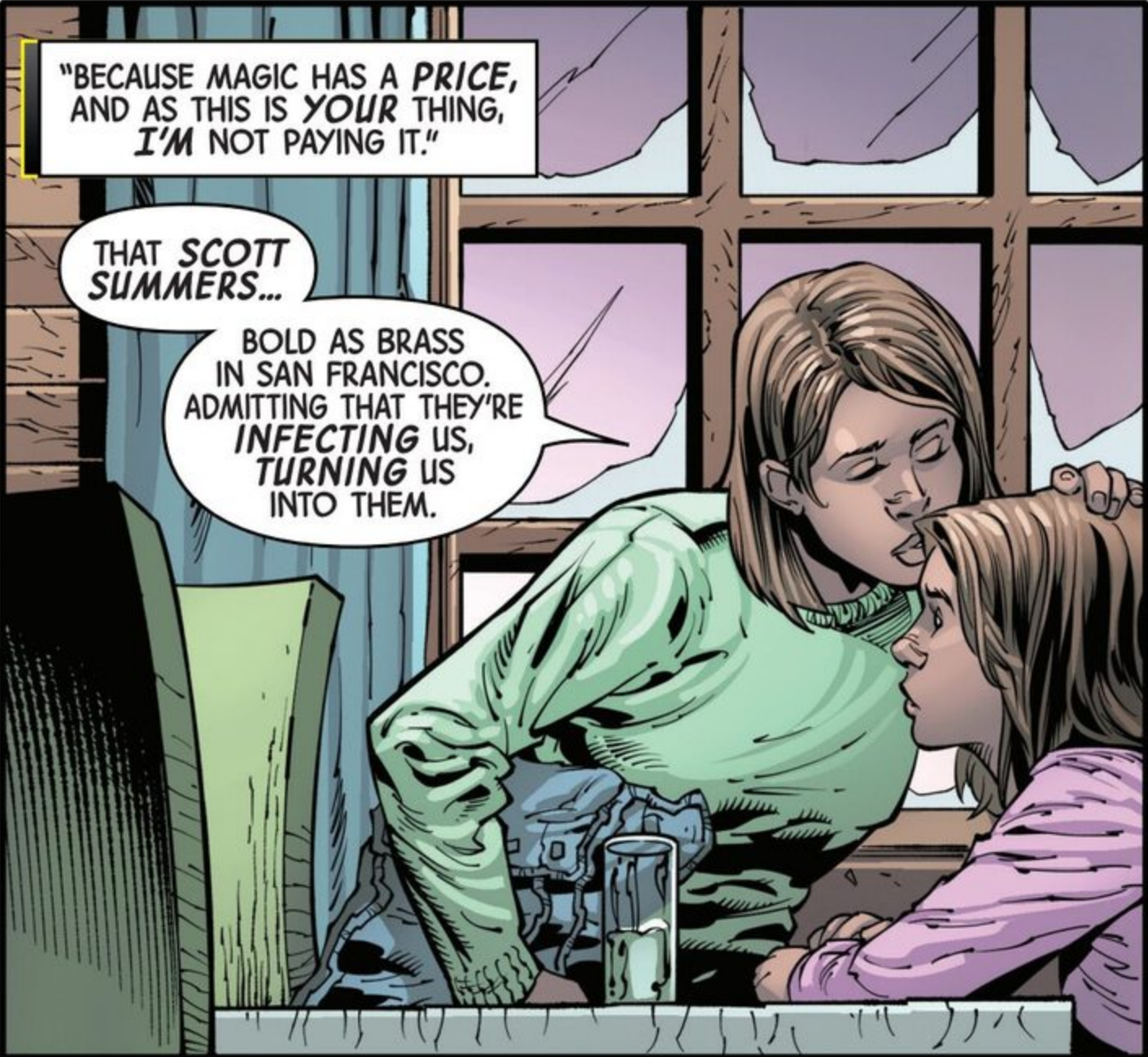


"A *SECRET*,
ILLYANA? WHY?"

I--

--I'LL
ASK AGAIN,
MOM.

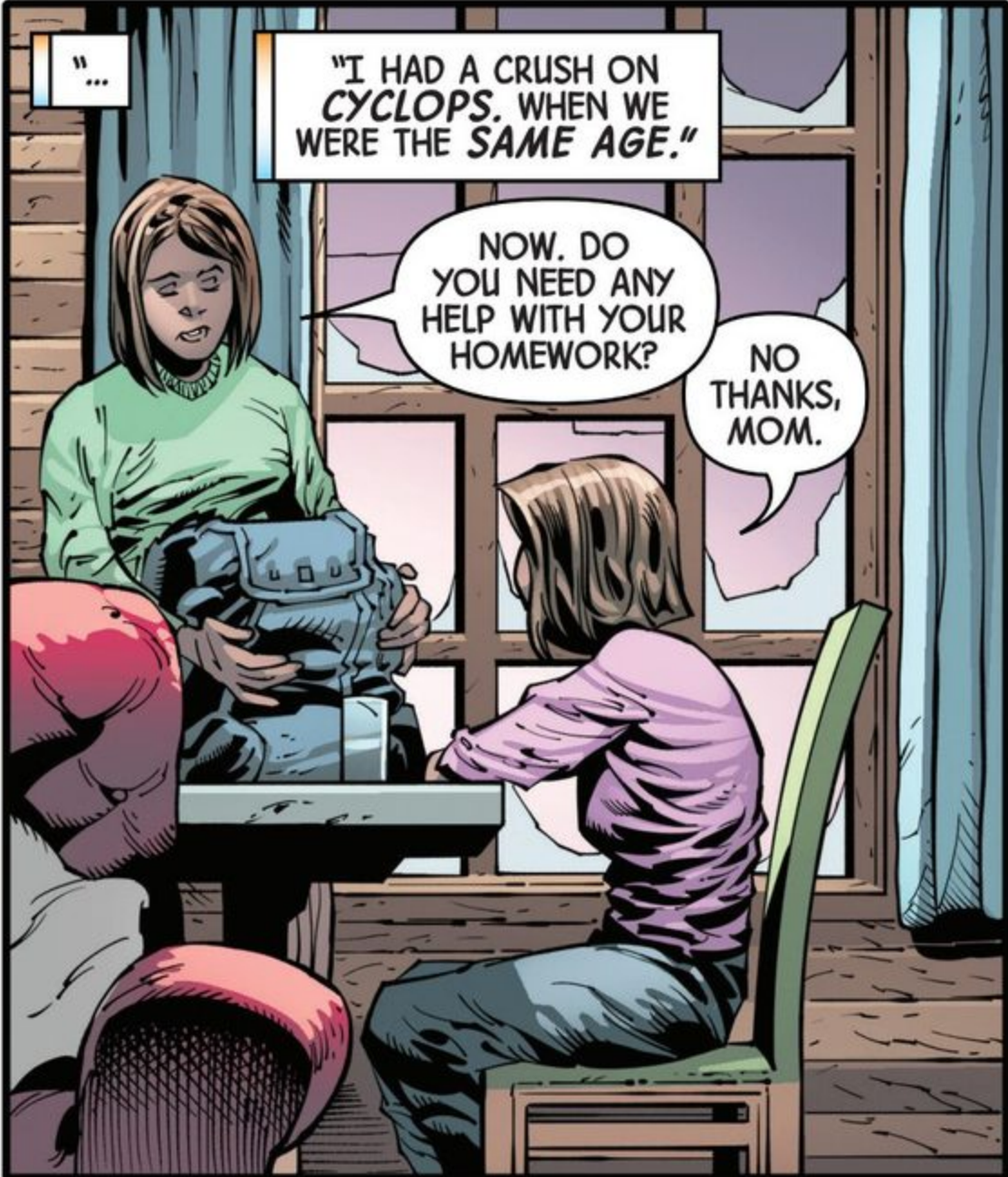
GOOD
GIRL.



"BECAUSE MAGIC HAS A *PRICE*, AND AS THIS IS *YOUR* THING, I'M NOT PAYING IT."

THAT *SCOTT SUMMERS*...

BOLD AS BRASS IN SAN FRANCISCO. ADMITTING THAT THEY'RE *INFECTING* US, *TURNING* US INTO THEM.



"..."

"I HAD A CRUSH ON *CYCLOPS*. WHEN WE WERE THE *SAME AGE*."

NOW. DO YOU NEED ANY HELP WITH YOUR HOMEWORK?

NO THANKS, MOM.



"DISGUSTING."

"IT'S PERFECT."

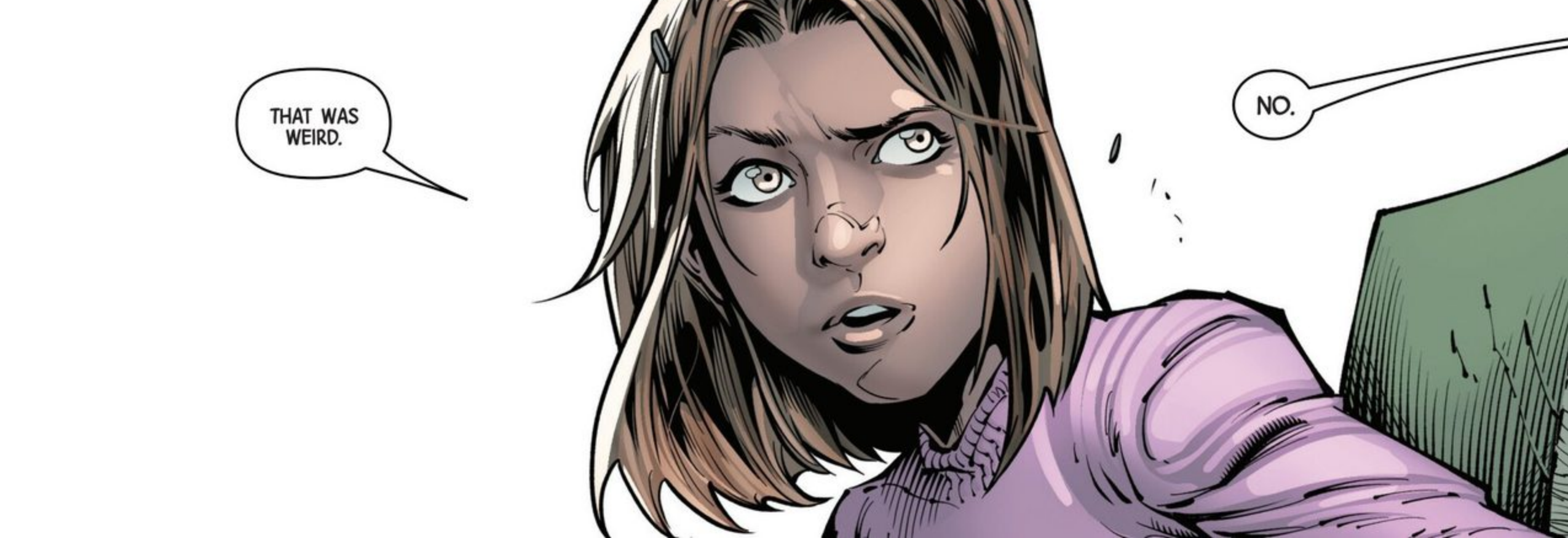
HOO BOY.



"GOOD NIGHT, *ROSE ELLEN COBB*."

GONNA... GONNA JUST CLOSE MY EYES FOR A MINUTE.

...MOM?



THAT WAS WEIRD.

NO.

IT WAS
MAGIK.

HELLO,
PIPER.

I SAW
YOUR SIGNAL THIS
MORNING.

MY NAME IS
IDIE, AND THAT'S
ILLYANA.

WE'RE
MUTANTS. WE'RE
X-MEN.









WHAT DID YOU DO TO MY MOM?



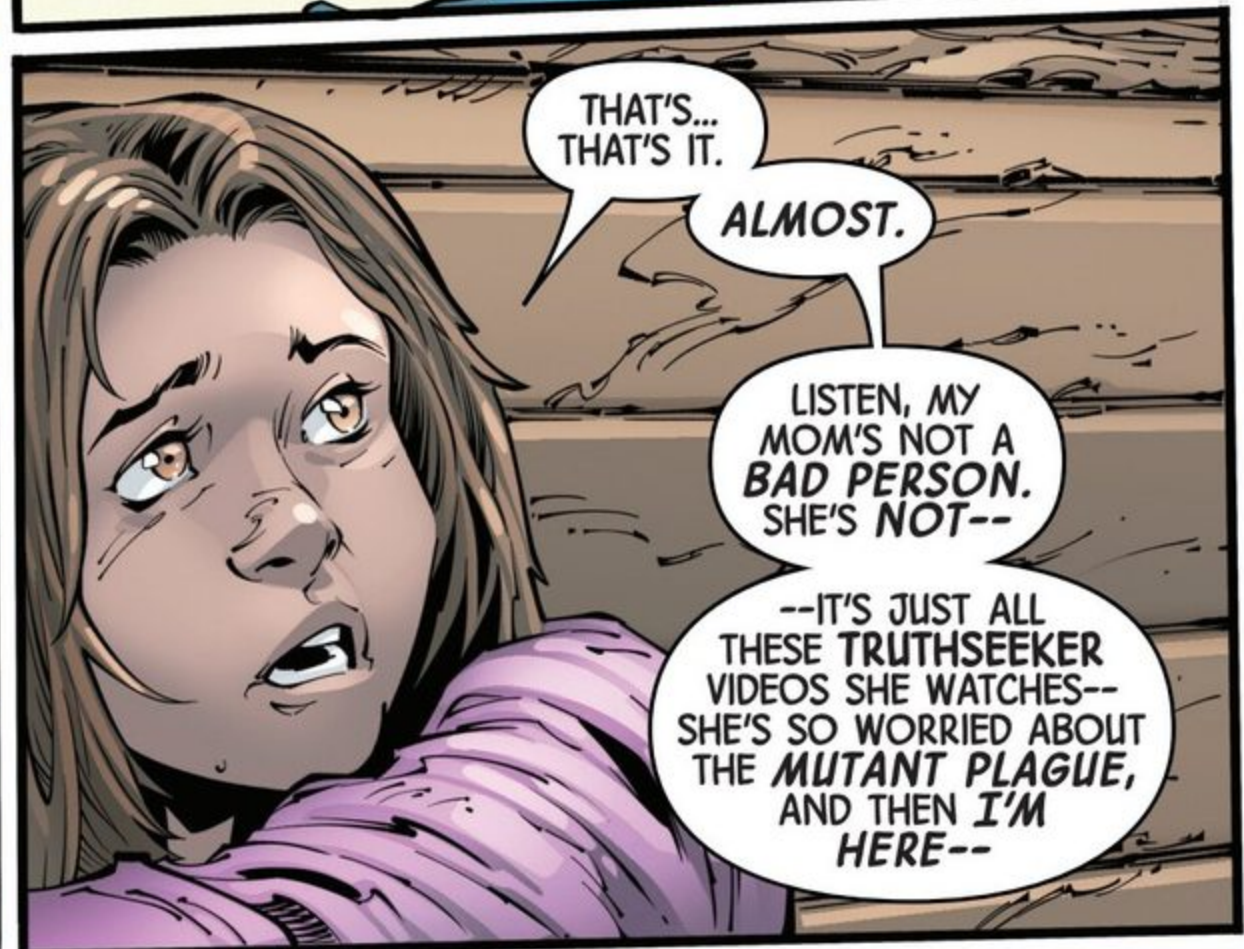
PFF.
JUST A LITTLE SLEEP SPELL.
SO WE CAN HAVE A CONVERSATION.



I DON'T--
I--
IT'S ALL RIGHT.
PLEASE DON'T BE FRIGHTENED. WHY DON'T I TELL YOU WHAT I THINK IS HAPPENING, AND YOU CAN TELL ME WHAT I GOT WRONG? CAN YOU DO THAT?



YOU THINK YOU MAY BE A MUTANT. YOU WANTED *US* TO KNOW, BECAUSE YOU DIDN'T KNOW WHAT TO DO ABOUT IT.
AND BECAUSE YOUR MOTHER... **WOULDN'T UNDERSTAND.**
HOW AM I DOING?



THAT'S... THAT'S IT.
ALMOST.
LISTEN, MY MOM'S NOT A **BAD PERSON.** SHE'S NOT--
--IT'S JUST ALL THESE TRUTHSEEKER VIDEOS SHE WATCHES-- SHE'S SO WORRIED ABOUT THE **MUTANT PLAGUE,** AND THEN I'M **HERE--**

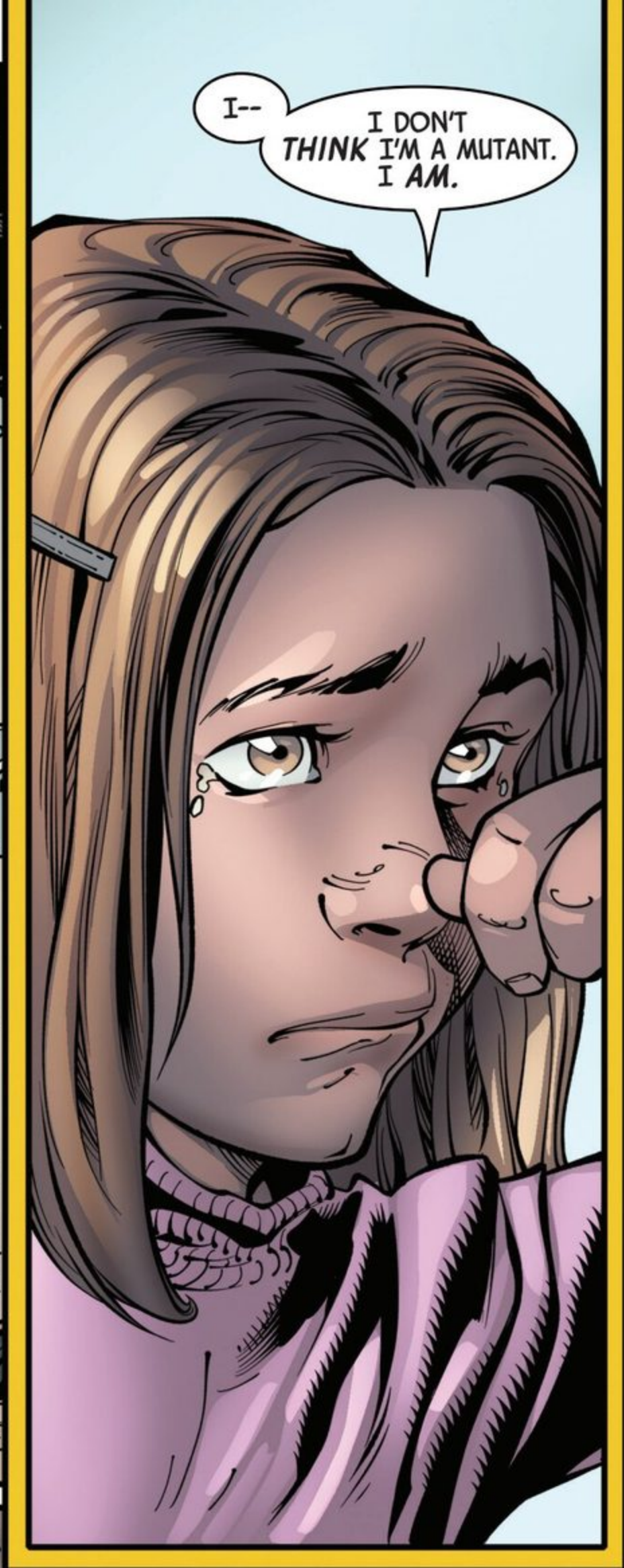


IT'S NOT YOUR FAULT.



WE ARE ON
A *TIMELINE*,
LADIES.

WHAT IS
YOUR "*ALMOST*,"
PIPER COBB?



I--

I DON'T
THINK I'M A MUTANT.
I AM.



I ALMOST
GOT THIS WHOLE
TOWN *KILLED*.





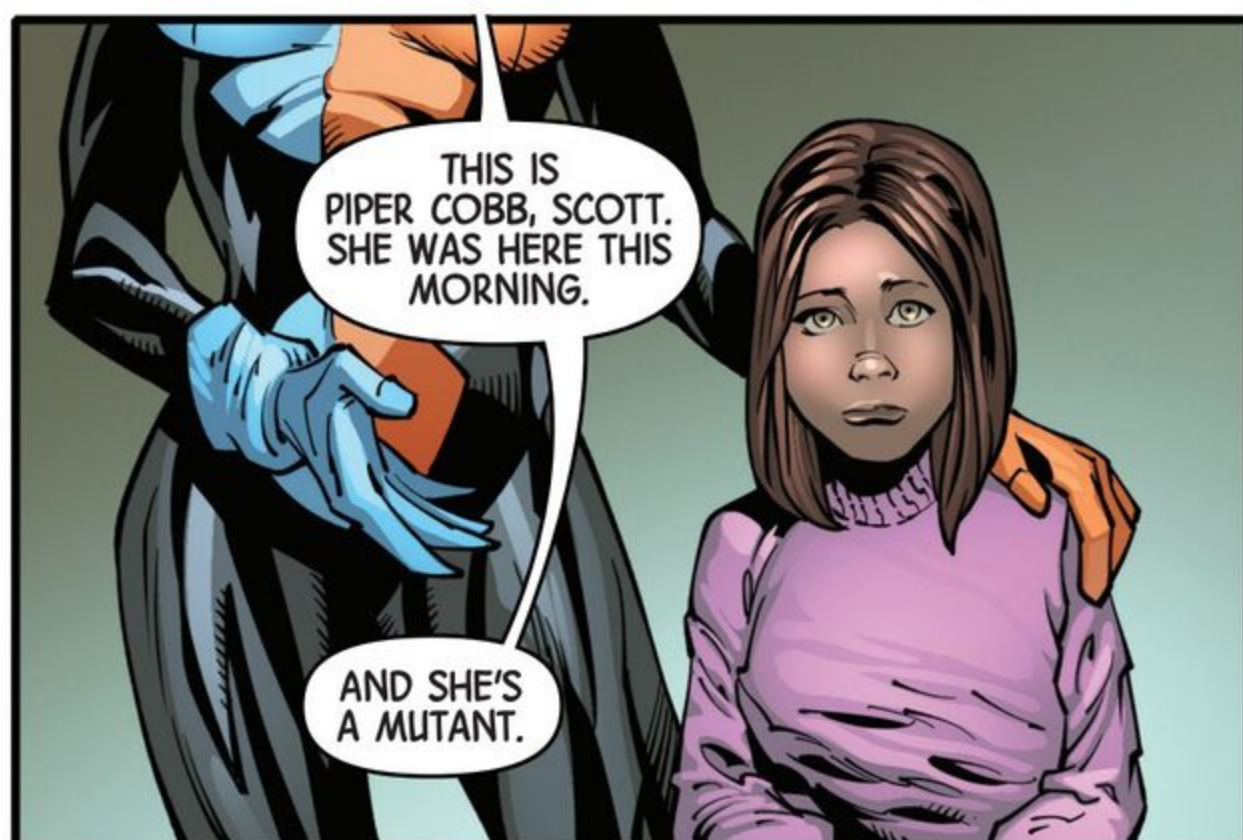
YOU SHOULD KNOW, "GLOB."



HEY... MY NAME'S COOL...

IDIE, ILLYANA...

...DO YOU WANT TO TELL ME WHAT'S GOING ON HERE?



THIS IS PIPER COBB, SCOTT. SHE WAS HERE THIS MORNING.

AND SHE'S A MUTANT.



I KNOW WHO SHE IS, IF NOT WHAT.

IDIE, I WISH YOU HAD COME TO ME ABOUT THIS BEFORE BRINGING A *MINOR* INTO OUR HOME WITHOUT, I CAN ONLY IMAGINE, THE *CONSENT* OF HER *GUARDIAN*--



I COULDN'T WAIT FOR YOU AND HANK AND MAGNETO TO COME TO A DECISION, SCOTT.

BESIDES, PIPER IS IMPORTANT.



IT WAS ME.

THE IRON NIGHT.

IT WAS MY FAULT.

"THE WILD
SENTINEL WAS
AFTER *ME*."



X-MAIL

It's nice to be getting letters from X-Fandom again! And, hopefully, nice for you to be reading them! So let's get into some more niceness, shall we?

Dear mutants,

X-Men '97 was amazing, and it is my hope that Marvel can carry the momentum forward into the future. I enjoyed the first issue of X-MEN and am very X-cited for this new era. I do hope that Beast, Xorn and Herman do not stay confined to the base team, and I'm curious to see what direction you take Magneto in. Magnus has always been one of my favorites.

Since I did not keep up with the Krakoa era, I hope you can answer a few questions:

- 1) What is going on with Beast? Wasn't he evil?
- 2) Who is this Psylocke: Betsy or Kwannon?
- 3) Where is Colossus? He's my favorite X-Man.

That's all I have for now. Looking forward to things to come.

Chris Lister

Thanks, Chris! As you saw back in issue #4, Beast at least isn't going to be solely confined to the lab. And to answer your assorted queries: 1) Complicated question. Short answer is that this Beast is a resurrected version whose memory restore only went up to around his time on the Avengers. 2) Psylocke is Kwannon. 3) We saw a brief glimpse of Colossus in issue #4 (or did we?).

Hey, X-Office!

After the monumental multiyear Krakoa epic, I was feeling a tad burned out. I was reading most of the titles to try to make sure I wasn't missing anything. It was a lot to juggle at times (I can't imagine writing it). After UNCANNY X-MEN #700, I was looking for a break, and X-MEN #1 provided just that. It reminded me a lot of Jeff Lemire and Humberto Ramos' EXTRAORDINARY X-MEN from 2016. I loved the team family dynamic in that run. Jed MacKay's writing felt really fun and exciting. I love all of the members of the team, and I audibly cheered when I saw Glob Herman show up. It also helps that you got the most kick\$#@ artists on the book. My favorite page was page 15. It just looked so cool, and

those colors from Marte really made it pop! All in all, I am really excited for the next issue. I also wanted to say welcome to all of the new editors on the X-Books. I'm rooting for ya!

Samuel Witowich
Plano, TX

Thanks for giving us a shot, Samuel! In our new X-Line, we want to produce great titles that you want to read, not that you feel obligated to read. So let us know how we're doing!

Hello,

I first encountered the X-Men back when I was a kid. Growing up, I watched *X-Men: The Animated Series*. When I rewatched the series, I was reminded of the social issues that the show dealt with. There were issues that I can relate to since I live in a world where some people would not accept me for being different, such as being born with a different skin color. It was X-MEN: TAS that got me into reading X-Men comics later on in high school.

I read the first issue of X-MEN, part of the From the Ashes relaunch, and it was awesome!

So much fun and action! I like the lineup on Cyclops' team so far. I am interested in seeing who else will join later on.

I would like to find out about the other mutants such as Iceman, Colossus, Cable, Bishop and Rasputin IV. What are their roles now in the From the Ashes relaunch? What can the audience know about the new threats such as 3K?

Anthony Murray

Thanks, Anthony! By this point, you've seen a bunch of the characters you list, with a few others still waiting in the wings to re-emerge shortly! As for 3K, you know a tiny bit more about them now than you did in issue #1--but there's still plenty more to reveal! So stay tuned!

Dear Office X,

As a longtime fan of the X-Men, I was excited but also had a bit of trepidation when I picked up X-MEN #1. After seeing the end of the Krakoa Era, I was worried we'd be back to square one with the team fighting an uphill battle for acceptance all over again and retreads of storytelling from the past.

How great it was to see a fantastic new story with the team trying to find their place in this new reality. Scott Summers in charge? Nothing new there--yet it felt like he was making new inroads as a cautious yet optimistic leader. Wolverine heading out on his own? Nothing new there--yet it feels like this time, the abandonment is ironically coming more from maturity than anger.

Just as I and all other X-Men readers grow and learn, so does this team. Can't wait to see where future issues take them and this new chapter!

Chris Kee
Starkville, Mississippi

While moving into a post-Krakoa world was always going to be seen by some as a step backward, Chris, we at no point wanted to do just the same thing. So there are more surprises to come in the months ahead!

Hello, X-Team!

It was sad to see the Krakoa era end, but it also felt like a good time to move on. I just finished reading X-MEN #1 by MacKay and Stegman and really dug it! It was cool for them to have that awesome base in Alaska where Sentinels used to be built, and the team dynamic rules! Magik and Juggernaut being a couple of brawny lunkheads is going to make them a great duo.

I am hoping you guys continue the bonus of the "X-Mentions" section (with checklist!) and a letters page. I miss those types of things in comics. The digital-only extra page was also a fun little gimmick. I hope it's not too overused across the line, but it added a level of interaction and brought me deeper into the story. I'm also real excited for Gail's book and NYX in particular. When should we be expecting (or rather, X-PECTING) the first crossover between the new X-titles?

Antoine Malaab
Maine

That X-Mentions page is a lot of work, Antoine, but it's all part of our commitment to communicating with you readers more regularly. As for crossovers, you've seen some small interactions between titles already, but our first full-scale cross-title story RAID ON GRAYMALKIN is coming up in just two more issues!

Stay weird!
Tom B
9/6/24

As always, if you've got an opinion to share, you can email it to us at OFFICEX@MARVEL.COM. Be sure to mark your letters as "Okay To Print!" if you'd like to see them featured here!

NEXT:

The Iron Night! What does the town of Merle, Alaska, owe the X-Men? Where did the defunct Sentinel looming over the town come from? And more importantly, what was it after?



X-MENTIONS

MARTIN BIRO, DREW BAUMGARTNER
& NOAH SHARMA – Assistant Editors
ANNALISE BISSA – Associate Editor
MARK BASSO & DARREN SHAN – Editors
TOM BREVOORT – Conductor of X

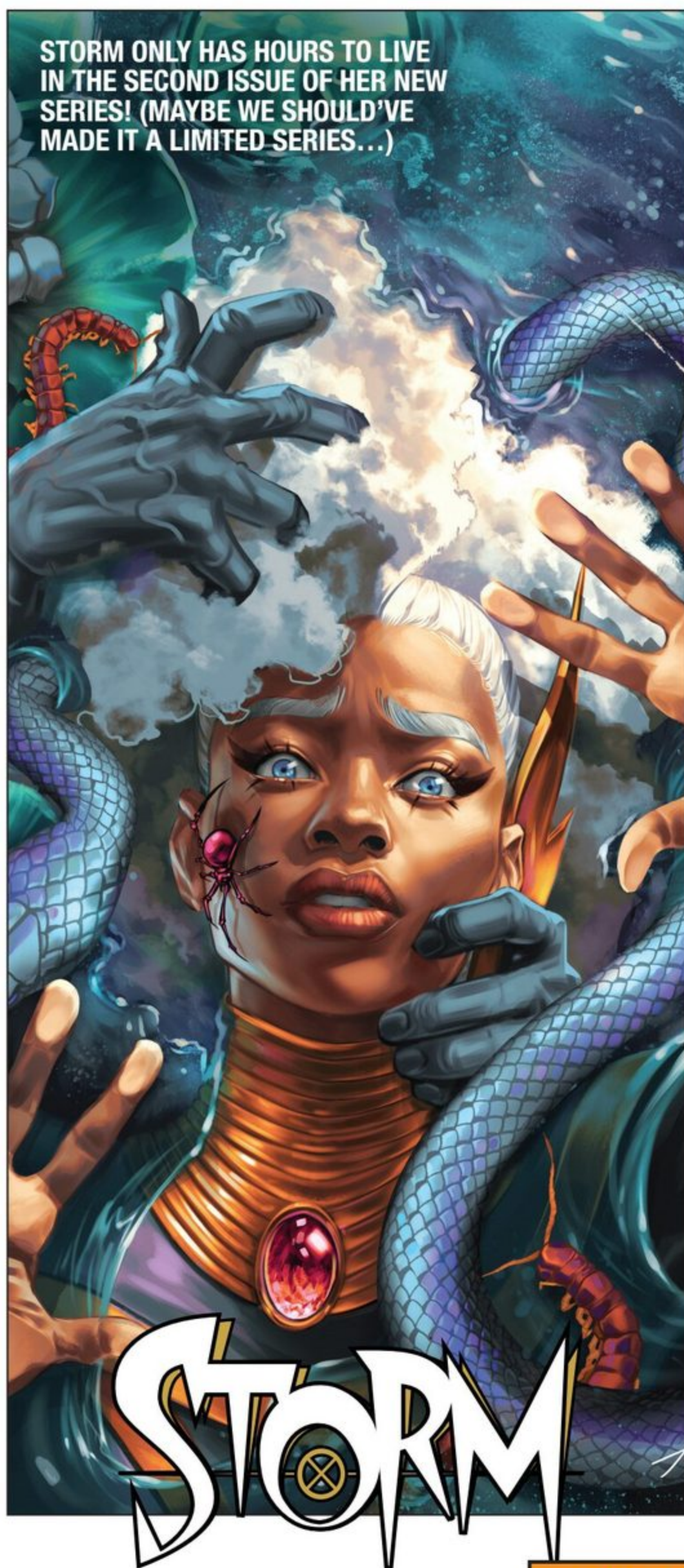
YOU OFFER SALVATION. I PREFER TO MAKE MY OWN.

- Raised as an assassin, Kwannon has made the choice to be a hero and a member of Cyclops' X-Men team. But there are still some jobs too dirty for the X-Men and some paths have to be walked alone. Exploding out of the pages of X-MEN, **Alyssa Wong** and **Vincenzo Carratù** take Psylocke into the underbelly of the Marvel Universe to punish those who prey on mutants in **PSYLOCKE #1**, next month!
- Mutant resurrection used to be an everyday thing. But it's not that way anymore. Attacked from all sides, with a team member's DEATH in the offing and struggling to accomplish their mission, X-Force fights to seal the latest and worst Fracture Node threatening the Earth in **X-FORCE #5** next month. And this time, somebody isn't coming back! Who is laying down their life? Only **Geoffrey Thorne** and **Marcus To** know for sure—and they're definitely not telling!
- **DAZZLER** and music go together like chocolate and peanut butter, so series writer **Jason Loo** has been going the extra mile by including the lyrics to an

original song in every issue! Starting with "Out and Proud" in issue #1 and followed by other songs full of references to Dazzler's glittering past—and shining future! So sing along!

- As you've been seeing with **PHOENIX**, **DAZZLER**, **STORM**, **MYSTIQUE** and now **PSYLOCKE**, we're attempting to place a greater emphasis on solo titles in the new X-Editorial Office. In the past, due in large part to the fact that the X-Men are a team concept, spin-off team series were the name of the game, and while there'd be the occasional solo project, apart from **WOLVERINE**, none of them proved able to go the distance. We're hoping to change all that. There are dozens of fascinating, multifaceted characters in the world of X who could and should easily be able to headline a series. So we're going to try a bunch of them to see if we can make any of them work. Doesn't mean we're out of the team-concept game by any means, but expect to see a continuing emphasis on the individual characters as we move forward—including [REDACTED], [REDACTED] and [REDACTED]!





STORM ONLY HAS HOURS TO LIVE IN THE SECOND ISSUE OF HER NEW SERIES! (MAYBE WE SHOULD'VE MADE IT A LIMITED SERIES...)

QUESTION OF THE MONTH:

“Which X-Character Do You Feel The Strongest Connection To?”

STEPHANIE PHILLIPS – Jean Grey.

ALESSANDRO MIRACOLO – I was a big fan of the X-Men as a child, so I’m spoiled for choice. But among all the X-Men characters, the one I felt a strong bond with is Wolverine. But I also love Phoenix, Gambit, Jubilee, Cable—there are too many, sorry! I loved all of Wolverine’s stories, both solo and with the X-Men team.

DAVID CURIEL – It would be Magneto for me. I’ve always admired his clear, direct vision about the world he wants to achieve for the mutants.

MUREWA AYODELE – My answer to the question would be NIMROD.

LUCAS WERNECK – My answer is Jean Grey. She’s one of the most powerful characters in all the Marvel Universe and she’s the heart of the X-Men. Even so, she was underestimated for many years. So the fact that she is the Phoenix herself makes me love the concept of the character who comes back stronger and stronger!

MARTIN BIRO – It’s always been the position of all mutants that I’ve most connected with rather than individual characters—the struggle to survive, thrive and find your tribe in a world that hates and fears you.

ANNALISE BISSA – Storm, of course! As a character, she’s both utterly aspirational and completely, deeply, remarkably human. It’s impossible not to connect to her.

TOM BREVOORT – I’m sure most people are going to expect me to say the Blob. But my guy’s always been Cyclops, the quiet, doubt-plagued introvert who is stronger than he looks.

CHECKLIST ON SALE OCT. 2024

FROM THE ASHES

- ☐ **EXCEPTIONAL X-MEN #2** – Introducing Axo! Introducing Melee!
- ☐ **UNCANNY X-MEN #4** – Rogue fights alone against a darkness that is consuming her!
- ☐ **X-MEN #5** – Psychic rescue in progress!
- ☐ **X-MEN #6** – Magik and Temper take on a rescue mission in Merle, Alaska!
- ☐ **STORM #1** – Earth’s Mightiest Mutant in her own solo series!
- ☐ **WOLVERINE #2** – What is the secret of the new Wendigo?
- ☐ **X-FACTOR #3** – Murderous mission to the Moon!
- ☐ **PHOENIX #4** – Gorr the God Butcher is back! And guess who his next target is!

- ☐ **X-FORCE #4** – A Fracture Node at the Nexus of All Realities means X-Force has to confront the Man-Thing!
- ☐ **MYSTIQUE #1** – Here to remind you why she’s hated and feared!
- ☐ **SENTINELS #1** – They gave up their humanity to save the world!
- ☐ **NYX #4** – Prodigy runs afoul of the mysterious Krakoa!
- ☐ **DAZZLER #2** – In London, it’s up to Strong Guy and Domino to find out who’s targeting Dazzler!

THE BIG HITS

- ☐ **WOLVERINE: REVENGE #3** – Target: Deadpool and Omega Red!

- ☐ **DEADPOOL TEAM-UP #3** – The Hulk joins Deadpool’s dragon quest!

WORLD OF X

- ☐ **VENOM WAR: WOLVERINE #2** – Wolverine battles the Zombiote menace!
- ☐ **WOLVERINE: DEEP CUT #4** – Sabretooth and Sinister—an uneasy alliance and Wolverine’s peril!
- ☐ **NAMOR #4** – Seven kings battle to rule the seas—and the Sub-Mariner doesn’t look like he’s going to be coming out on top!
- ☐ **AVENGERS #19** – Storm and the Avengers face the challenge of Doctor Doom!

LETTERS PAGES! They’re making a comeback! And we want to hear from you! Email us at OFFICEX@MARVEL.COM and mark your messages “Okay to Print” for a chance to see them answered in future issues!



KAMIC RIDER

MARIKA